

## RESUME

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6. Present Post : Chief Consultant (Centre for Urdu Culture Studies)  
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### Qualifications

B.A. (Pass) University of Delhi 1974

B.A. (Hons.) Hindi, University of Delhi 1978

Post Graduate Diploma in Book Publishing (two years), University of Delhi 1981.

### Brief Introduction

- \* Attachment with theatre for more than two decades. Founder member of **“Prayog”** an experimental theatre group and acted in all the plays staged by Prayog. Conduct all the literary programmes of Urdu Academy. Written two dozen plays for Youth and Children like “Alladin Ka Chiragh”, “Rakh Aur Dhuhan”, “Dadi Amman Man Jao”, “Gadbad Ghotala”, “Eid Gaah”, “Aqal Badi Ya...”, “Inquilab Zindabad”, “Hindustan Hamara” “Nai Sadi Ki Dahleez Par”, “Mantar”, “Yaad Karo Qurbani”, “Punchayat”, “Insaniyat”, “Yadgaar Mela”, “Chor Nikal Kar Bhaga”, “Badaltery Parivesh”, “Ali Baba 40 Chore”, “Ulta-Pulta”, “Tanhaee Ka Qaidi”, “Laxmi Bai”, “Qissa Baoli Ka” and “Zindagi Ke Rang”, Chauraha, Jamun Ka Ped etc. staged in Delhi and in other cities. Most of these plays were staged by Urdu Academy, Delhi, Punjabi Academy, Nehru Yuva Kendra, National School of Drama, North Zone Cultural Centre, Delhi Tourism, and staged by number of public schools including D.P.S. Dwarka, MANUU, Hyderabad. Most of the plays published or staged in Urdu, Hindi, Punjabi, Sanskrit and Marathi languages.
- \* For last 20 years regularly organizing Children's theatre workshops for Urdu medium schools' students and for MANUU, Hyderabad.
- \* Visiting Faculty (Diction and Speech) **National School of Drama & S.R.C. Acting Course**, New Delhi, and **Mass Communication Department**, Meerut University.
- \* Presented dramatic reading of **Khutoot-e-Ghalib** (110 shows) including at ICCR, IHC, Hotel Taj, IIC, Bharat Bhawan, Bhopal, Tagore Theatre, Chandigarh, Mazar-e-Ghalib, and at Pune College – Pune.
- \* Interviewed about 55 top Writers and creative people for World Space Radio (one hour each).
- \* Interviewed 26 distinguish people for T.V. (27 minutes each for Urdu Channel).
- \* Presented two hours regular weekly programme for World Space Radio as R.J.
- \* Contributed a number of articles on theatre/drama published in leading Urdu & Hindi magazines.
- \* Presented a number of papers on Drama and Theatre in different national Seminars at Delhi, Jaipur, Bhopal, Lucknow, Kolkata and Bombay. Delivered a number of lectures for Sr. Teachers' Workshops by Directorate of Education and at J.M.I.'s Academic Staff Training College. Presented dozens of articles for "Umang" - a children's magazine. Written a weekly column “Theatre” in “Qaumi Awaz” for four years. Contributing articles in almost every issue of Sangeet Natak Academy's Chhaya Nut, Lucknow.
- \* Presented more than 50 features for All India Radio on Delhi's cultural events and Theatre.
- \* Judging Theatrical and Cultural National Events throughout the year including mega National Youth Festival organised by Ministry of H.R.D. in different state capitals.
- \* Written a number of Telefilms **“Sita Ram Bazar”** (1997) directed by Ms. Neena Gupta & **“Parai Kokh”**, Directed by Shri M.K. Raina (1998), 8 Episodes of **“Ajab Mirza Ghazab Mirza”** for E.T.V. (2000) and written Screen Plays of 5 Telefilms **“Manto Nama”** (based on Manto's 5 Short-stories) directed by Shri M.K. Raina (2001) for E.T.V. Written screenplay **“Budha Talab”** for Light & Sound Show at Raipur(2007). Written five Screen Plays based on Prem Chand's Stories as Telefilms for D.D.1 directed by Shri M.K. Raina (2008). Written 13 Episodes of T.V. Serial **“Sarhad”** for Kashir T.V. directed by Shri M.K. Raina (2011). Written 4 T.V. Serials (13 episodes) in 2013 all approved by Doordarshan and felecasted namely (1) Taoos Chaman Ki Maina (2) Ashfaqullah Khan (Produced and Directed by Shankar Bhan) (3) Ye Ilm-o-Adab Ke Gahware & (4) Wada.
- \* My play **“Zindagi Ke Rang”** included in B.A. (Urdu) syllabus, “Urdu Ke Muntakhab Dramey”, University of Bombay 2008.
- \* My article **“Urdu Drama Kal Aur Aaj”** included in Class XII Urdu Text Book “Yuwak Bharti” for Maharashtra State 2007.
- \* My play “Dadi Amma Maan Jao” included in Class VII Urdu Text Bok “Firozan” for Bihar State 2011.
- \* My play “Dadi Amma Maan Jao” included in Class VIII Urdu Text Bok for Maharashtra State 2018.

**Acted in Stage Plays directed by Shri M.K. Raina, Dr. D.R. Ankur & Shri Dina Nath**

"Jaloos" (180 shows), "Spartacus" (40 shows), "The Mother" (35 shows), "Muktdhara", "Karambhumi", "Shabash Anarkali" (25 shows), "Kabira Khada Bajar Mein" (138 shows), "Veer Gati", "Kagar Ki Aag", "Antigone", "Zimma", "Open Hiemer", "Boss Ki Dawat", "Parai Kokh", "Baanjh", "Tipu Sultan", "Udyan Katha", "Apna Morcha", "Gyan Ka Mandir", "Tum Saadat Hasan Manto Ho" .....and many more. Participated as an Actor in many National Theatre Festivals.

**Acted in T.V. Programmes**

**Acted in a dozen T.V. Serials and Telefilms with prominent Directors.**

**Publications**

1. "Juloos", Urdu Translation of Badal Sircar's play, published by Meyar, New Delhi-1980
2. "Spartacus", Urdu Translation of Badal Sircar's play, published by Meyar, New Delhi-1981
3. "Media Directory", compiled a directory of north India media persons published by Sahyog, New Delhi-1988.
4. "Urdu Theatre Kal Aur Aaj" compiled and edited the bibliography of Urdu theatre published by Urdu Academy, New Delhi-1995. (NSD is publishing this book in Hindi)
5. "Paanch Stage Drame" (IIIrd Edition) a collection of five plays published by Educational Publishing House, Delhi-1997.
6. "Badle Yug Ki Dhara" a Hindi Play based on Acharya Tulsi's stories published by Sumer Mal Jain Public School, New Delhi-1999.
7. "Janwaron Ki Duniya" Urdu Translation of C.B.T. book, published by N.C.P.U.L., Govt. of India - 2001
8. "Shankar" Urdu Translation of C.B.T. book, published by N.C.P.U.L., Govt. of India - 2001
9. "Azeem Hai Insan", Translation of Anil Chandra's English book "Man At His Best" published by Kitabi Duniya, New Delhi - 2002 (IInd Ed. 2004).
10. "Biswin Sadi Mein Urdu Adab", contributed 60 pages article on Urdu Theatre, compiled by Prof.G.C. Narang published by Sahitya Akademi, New Delhi - 2002.
11. "Agha Hashr Kashmiri Aur Chuninda Drame", (2 vols. 1500 Pages) published by National School of Drama, New Delhi - 2004
12. "Neela Hira" Urdu Translation of C.B.T. book, published by N.C.P.U.L., Govt. of India - 2005
13. Edited Bibliography of "**Urdu Theatre**" in Hindi language published by N.S.D., New Delhi-2006
14. "**Theatre Parsi Theatre Aur Agha Hashr Kashmiri**", 368 pages published by M.R. Publications, New Delhi in 2011.
15. Translated 25 Children's Story books from English to Urdu being published by Pratham Books.

**Awards**

1. For translating "Juloos" from U.P. Urdu Academy in 1981.
2. For translating "Spartacus" from West Bengal Urdu Academy in 1982.
3. For the collection of five plays, "Paanch Stage Drame" from U.P. Urdu Academy in 1999
4. **Ghalib Award 2002** for "Urdu Drama" from Ghalib Institute, New Delhi 2003
5. A number of plays awarded in different Drama Festivals in and outside Delhi.